

All Creatures Now Are Merry (Madrigal : England : 1601) SSAT

mf 2 3

Soprano 1
All crea - tures now are mer - ry, mer - ry mer-ry

Soprano 2
All crea - tures now are mer-ry, mer-ry, mer - ry, mer-ry

Alto
All crea - tures now are mer-ry, mer-ry, mind - ed,

Tenor
All crea - tures now are mer-ry, mer-ry, mer - ry, mer-ry,

Bass
All crea - tures now are mer - ry mer - ry, mer-ry,

4 5 6

mind - ed, are mer - ry, mer-ry mer ry mer-ry,mer-ry,mer-ry,mer- ry,

mer-ry,mer-ry,mer-ry,mer-ry mer-ry mind - ed, are mer-ry,mer-ry,mer-ry,mer-ry

mer-ry,mer-ry mind - ed, mer-ry,mer-ry mind - ed, mer - ry, mer - ry

mer-ry,mer-ry,mer-ry,mer-ry, mer-ry,mer-ry,mer-ry mer-ry, mer-ry,mer-ry,mer-ry,mer-ry,

mer - ry,mer-ry,mer-ry mer - ry,mer-ry mer-ry mind - -

7 8 *f* 9 10 *p*

mer - ry mind - ed. The shep - herd's daugh - ters play - ing, the

mer - ry mind - ed. The shep - herds daugh - ters

mind - - ed. The shep - herd's daugh - ters play - ing, the

mer - ry mind - ed. The shep - herd's daugh - ters

- - ed. The shep - herd's daugh - ters play - ing, the

11 12 13 *f*

shep - herd's daugh - ters play - ing the

play - ing, the shep - herd's daugh - ters play - ing.

shep - herd's daugh - ters play - ing, are play - ing, are play - ing, the

play - ing, the shep - herd's daugh - ters play - ing, *f*

shep - herd's daugh - ters play - ing, The

14 15 16

nymphs are fa - la - la - ing the nymph's are fa - la ing

The nymphs are fa - la - la - ing. thenymphs are fa - la -

nymphs are fa - la - la - ing, The nymphs are fa - la la - ing, fa - la - la - la -

The nymphs are fa - la - la - ing. thenymphs are fa - la -

nymphs are fa - la - la - ing. The nymphs are fa - la - la - ing,

17 *f* 18 19

the nymphs are fa - la - la - la - ing.

la - ing. the nymphs are fa - la - la - ing.

la - ing, fa - la - la - la - la - la - la - ing.

la - ing, the nymphs are fa - la - la - la - la - la - ing.

f the nymphs are fa - la la - la - la - ing.